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1934.



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CATALOGUE  
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The Property of a Gentleman,

A PRIVATE COLLECTOR.

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Bacon, "Essayes," 1625; Beaumont & Fletcher, "Comedies and Tragedies," 1647; Burton, "Anatomy of Melancholy," 1621; Chaucer, "Workes," [?1545]; Coryat, "Crudities," 1611; S. Daniel, "Poeticall Essayes," 1599, *unique copy*; Froissart, "Chronicles," 1523-5; Herrick, "Hesperides," 1648; Holinshed, "Chronicles," 1577; Milton, "Poems," 1645; Schedel, "Chronicon Nurembergense," 1493; R. Scot, "Discoverie of Witchcraft," 1584; Shakespeare, Second and Fourth Folios, "Romeo and Juliet," 1637; Shakespeare and Fletcher, "Two Noble Kinsmen, 1634; Spenser, "Colin Clouts Come Home Again," 1595; "The Weakest goeth to the Wall, 1600; Webster, "Dutchesse of Malfy," 1625.

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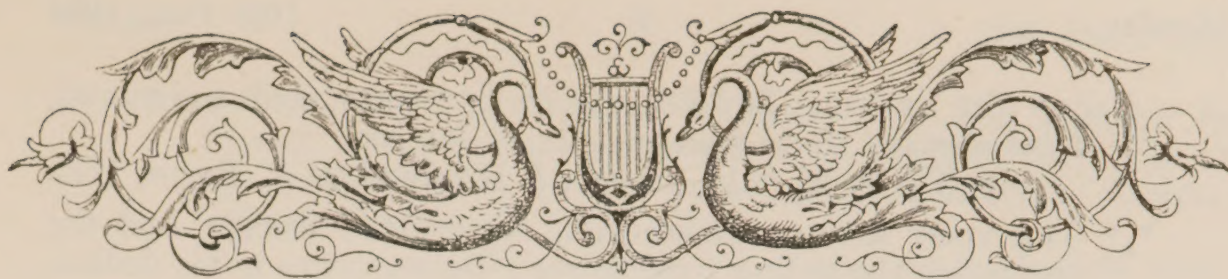
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SIZES MIXED.

LOT 1.



ADDISON (J.) *The Campaign*, a poem, to His Grace the Duke of Marlborough (14 leaves), FIRST EDITION, *polished calf gilt* by Riviere, Buxton Forman bookplate  
folio (12  $\frac{9}{16}$  by 7  $\frac{7}{8}$  in.) London, for Jacob Tonson, 1705

- 2 ALEXANDER (SIR WILLIAM, *Earl of Stirling*) *A PARAENESIS TO THE PRINCE*, FIRST EDITION, *brown morocco, g.e.*, by Riviere, Hagen-H. V. Jones-Kern bookplates  
4to. London, R. Field for E. Blovnt, 1604

- 3 BACON (SIR FRANCIS) *THE TWO BOOKES OF FRANCIS BACON. Of the proficience and advancement of Learning, divine and humane*, FIRST EDITION, *two letters rubbed away in first line of p. 57 (Second Booke), a few leaves faintly stained*, BUT ON THE WHOLE A VERY GOOD COPY IN THE ORIGINAL VELLUM BINDING, *preserved in a half red morocco case*  
4to (6  $\frac{15}{16}$  by 5  $\frac{9}{16}$  in.) London, for H. Tomes, 1605



- 4 BACON (SIR FRANCIS) THE ESSAYES OR COUNSELS, civill and morall,  
*blind stamped brown morocco, g.e., by Riviere*  
 4to ( $7\frac{3}{16}$  by  $5\frac{1}{4}$  in.) London, I. Haviland for H. Barret, 1625
- \* \* \* THE FIRST EDITION CONTAINING FIFTY-EIGHT ESSAYS, and the  
 last which the author lived to see. Bacon writes in his dedica-  
 tion to the Duke of Buckingham :
- I doe now publish my Essayes ; which, of all my other workes, have  
 beene most Currant : For that, as it seemes, they come home, to Mens  
 Businesse, and Bosomes. I have enlarged them, both in Number,  
 and Weight ; So that they are indeed a New Worke.
- 5 Baskerville. John Baskerville. A Memoir by Ralph Straus and  
 R. K. Dent, *portrait, buckram* 1907
- 6 Beaumont (F.) & J. Fletcher. The Knight of the Bvrning Pestle.  
 Full of Mirth and Delight, *has the original blank before title ;*  
*second edition ; olive morocco, g.e., by Riviere*  
 4to. London : N.O. for I.S., 1635
- 7 BEAUMONT (FRANCIS) & J. FLETCHER. Wit without money.  
 A Comedie, FIRST EDITION, *catchword on sig. F2 verso just*  
*touched ; red morocco, inside border, g.e., by Riviere*  
 4to. T. Cotes for A. Crooke & W. Cooke, 1639
- 8 BEAUMONT (FRANCIS) POEMS : VIZ. THE HERMAPHRODITE. THE  
 REMEDIE OF LOVE. ELEGIES. SONNETS, WITH OTHER POEMS,  
 FIRST EDITION, *red niger morocco gilt, g.e., by the Club Bindery.*  
*Hoe-Hagen-Beverly Chew bookplates. VERY RARE.*  
 4to ( $7\frac{5}{16}$  by  $5\frac{5}{16}$  in.) London, Richard Hodgkinson for W. W.  
 and Laurence Blaikelocke, 1640
- 9 BEAUMONT (FRANCIS) & JOHN FLETCHER. COMEDIES AND TRAGE-  
 DIES, FIRST COLLECTED EDITION, *portrait by W. Marshall ;*  
*minute hole or other trifling defect in a few leaves ; panelled*  
*brown morocco by Riviere, g.e., bookplate of Edward Hooker*  
*Gilbert.*  
*folio (12 $\frac{3}{8}$  by 8 in.) London, printed for H. Robinson and*  
*H. Moseley, 1647*
- \* \* \* Bound in at end is a copy of *The Wild-Goose Chase. A Comedie,*  
 FIRST EDITION, 1652, with many uncut edges.
- 10 Blair (Robert) The Grave. A Poem, (A—E 4) FIRST EDITION,  
*calf gilt by W. Pratt. FINE COPY*  
 4to ( $9\frac{13}{16}$  by  $7\frac{1}{2}$  in.) London : for M. Cooper, 1743



- 11 Brathwaite (R.) *The Arcadian Princesse; or, The Triumph of Justice*, FIRST EDITION, *frontispiece by Marshall with leaf of explanation in verse, red morocco gilt, g.e., Griswold arms on sides. Griswold-Hoe-Beverly Chew copy*  
8vo. London, T. Harper for R. Bostocke, 1635
- 12 BRATHWAITE (R.) *Ar't asleepe Husband? A Boulster Lecture; stored with all variety of witty jeasts, merry Tales, and other pleasant passages*, FIRST EDITION, *frontispiece by W. Marshall, old calf gilt. FINE COPY.*  
8vo. (6½ by 4¼ in.) London, R. Bishop for R.B., 1640
- \* \* \* This copy has not got the two additional leaves at end of "Postscript" which are missing in most copies. They are described as "apparently supplementary and frequently wanting" in the Grolier Club catalogue.
- 13 BRATHWAITE (R.) *ASTRAEA'S TEARES. An Elegie upon the death of that Reverend, Learned and Honest Judge, Sir Richard Hutton Knight*, FIRST EDITION, *fine impression of the frontispiece, two or three leaves slightly shaved, straight-grained red morocco gilt, g.e.; Freeling-Corser-Huth-Beverly Chew-Kern copy*  
8vo. London, T. H. for Philip Nevil, 1641
- \* \* \* VERY RARE.
- 14 BRATHWAITE (R.) *THE HONEST GHOST, or A Voice from the Vault*, FIRST EDITION, *frontispiece by R. Vaughan and plate by Vaughan to "An Age for Apes"; has the rare first leaf "The Face of the Frontispice unveiled"; a minute hole in sig. S 1; black morocco gilt, g.e., by J. Wright. Beverly Chew-Kern bookplates. RARE.*  
8vo. London, R. Hodgkinsonne, 1658
- (In) — 15 BROWNE (SIR T.) *Religio Medici, engraved title by W. Marshall, some marginal MS. notes in a contemporary hand, ORIGINAL CALF, in a brown morocco case by Riviere.*  
8vo, for Andrew Crooke, 1642
- \* \* \* Keynes 2. SECOND UNAUTHORIZED EDITION.
- (In) — 16 BROWNE (SIR T.) [RELIGIO MEDICI.] A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of *Religio Medici, engraved title, ORIGINAL SHEEP.*  
8vo. Printed for Andrew Crooke, 1643
- \* \* \* Keynes 3. FIRST AUTHORISED EDITION. *Collation: Engraved title. A—M<sup>6</sup>. In this issue the 2 leaves "To the Reader" follow the engraved title and there are no other preliminary leaves. Mr. Keynes notes that in some copies 6 additional*



Lot 16—*continued*.

preliminary leaves are found. He says: "In many copies, otherwise complete, these six leaves are not to be found at all. It is probable, therefore, that all the preliminary matter except *To the Reader* was printed later than the rest of the book, and was only inserted in a portion of the issue. Copies lacking these leaves are consequently not necessarily imperfect."

- (1n) — 17 Browne (Sir T.) *Religio Medici*. The Seventh Edition, corrected and amended, *frontispiece, original calf*.  
8vo. London, for R. Scot, etc., 1678

- (1n) — 18 Browne (Sir Thomas) *Pseudodoxia Epidemica*: or, Enquiries into very many received Tenents, and commonly presumed Truths, FIRST EDITION, *with the licence leaf before title, lower corner of one preliminary leaf (sig. b 3) repaired and a minute hole in the next leaf. Original calf*  
folio (10 $\frac{5}{8}$  by 6 $\frac{3}{4}$  in.) London, T. H. for E. Dod, 1646

- (1n) — 19 Browne (Sir T.) *Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately Found in Norfolk*. Together with *The Garden of Cyrus*, FIRST EDITION, *brown morocco gilt, g.e.*  
8vo. London, for H. Brome, 1658

\* \* \* In this copy the engraving of Urns on sig. A 8 is bound as a frontispiece. It has the two leaves at end "The Stationer to the Reader" and the list of Book Advertisements for Henry Broome, but the last leaf (blank except for a longitudinal label "Dr. Brown's Garden of Cyrus") is wanting.

- 20 [BROWNE (SIR T.)] A LETTER TO A FRIEND, UPON OCCASION OF THE DEATH OF HIS INTIMATE FRIEND, FIRST EDITION (6 leaves), *blue morocco gilt, g.e., by Riviere. FINE COPY. VERY RARE*  
folio (11 $\frac{13}{16}$  by 7 $\frac{1}{4}$  in.) London, for Charles Brome, 1690

- (1n) — 21 Browne (Sir T.) *Certain Miscellany Tracts*, FIRST EDITION (*with cancel title*), *portrait, original calf. A.B. Spingarn bookplate*  
8vo. London, for C. Mearne, 1684

- (1n) — 22 BURTON (ROBERT) *THE ANATOMY OF MELANCHOLY*, FIRST EDITION, *has the errata leaf at end which is often missing; a small slit in sig. b 4 mended and a few words on the recto of the following leaf a little rubbed; red morocco, panelled sides, g.e., by F. Bedford*  
4to (7 $\frac{1}{8}$  by 5 $\frac{1}{2}$  in.) Oxford, I. Lichfield & I. Short for H. Cripps, 1621

\* \* \* A GOOD COPY.



- 23 CHAPMAN (G.), BEN JONSON & J. MARSTON. Eastward Hoe. As it was playd in the Black-friers. By the Children of her Maiesties Reuels, *red morocco, inside border, g.e., by Riviere*  
4to. London, for W. Aspley, 1605

\* \* Third Edition, reading "opposd" in fifth line of the Prologue.

- 24 Chapman (G.) Revenge for Honour. A Tragedie, *red morocco, FINE COPY.*  
4to ( $8\frac{3}{16}$  by  $6\frac{1}{8}$  in.) London, Printed in the Yeer 1654

\* \* Three editions appear to have been published in 1654. The above without the name of a printer or bookseller; another "printed for Richard Marriot"; a third "printed for Humphrey Moseley."

- 25 CHAUCER (GEOFFREY) WORKES NEWLY PRINTED, with dyuers workes whiche were neuer in print before, *Black Letter, title within woodcut border; woodcut before the "Knight's Tale"; separate title to "The Romaunt of the Rose"; blank margin of title and two other leaves in the first gathering repaired; ORIGINAL VELLUM. In a cloth case.*

folio ( $12\frac{1}{4}$  by 8 in.) London, R. Kele, N.D. [1545 ?]

\* \* THIRD COLLECTED EDITION. A VERY GOOD COPY AND RARE IN THIS FINE STATE. From the Whitchurch Parish Library, Hampshire.

- 26 Congreve (W.) A Pindarique Ode, humbly offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, under . . . the Duke of Marlborough. To which is prefix'd, A Discourse on the Pindarique Ode (8 leaves), FIRST EDITION, *half green morocco. A FINE UNCUT COPY. Jerome Kern bookplate*

folio ( $14\frac{3}{8}$  by  $9\frac{1}{4}$  in.) London, for Jacob Tonson, 1706

- ① - 27 CORYAT (THOMAS) CORYATS CRUDITIES. HASTILY GOBLED UP in five Moneths trauells in France, Sauoy, Italy . . . Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, and now dispersed to . . . the trauelling Members of this Kingdome, FIRST EDITION, *engraved title by W. Hole (top corner slightly defective and fore-margin renewed) and 4 plates by W. Hole (including plate of the famous Clock of Strasburg and the great tun of Heidelberg; slit in the latter repaired). Small rust-hole through two or three leaves. Panelled red morocco gilt, g.e., by F. Bedford. Bookplates of C. S. Bement and W. T. Wallace*

4to ( $8\frac{1}{2}$  by  $6\frac{1}{16}$  in.) London, Printed by W.S., 1611

\* \* A LARGE AND FINE COPY.



- 28 Costlie (The) Whore. A Comickall Historie, Acted by the companie of the Revels, FIRST EDITION (A—H 4, *first leaf blank*), *two or three headlines slightly shaved, blue morocco by Riviere. Arbury Library book-label*  
4to. London, A. Mathewes for W. Sheares, 1633
- 29 CRASHAW (RICHARD) STEPS TO THE TEMPLE. SACRED POEMS, WITH OTHER DELIGHTS OF THE MUSES, FIRST EDITION, *headline on sig. A 4 slightly shaved; brown morocco gilt, g.e., by Riviere. H. V. Jones-Beverly Chew-J. C. Williams bookplates*  
12mo. London, T. W. for H. Moseley, 1646
- 30 Crashaw (R.) Steps to the Temple, Sacred Poems. With the Delights of the Muses. The Second Edition wherein are added divers pieces not before extant, *frontispiece, the two leaves of table (sig. A 5-6) which should be among the preliminary leaves are misbound at the end of the first part between F 9 and F 10. Red morocco, g.e., by the Club Bindery. W. H. Hagen-J. C. Williams bookplates*  
12mo. London, for H. Moseley, 1648
- 31 Cunningham (John) Poems, chiefly Pastoral, FIRST EDITION, *frontispiece, original calf*  
8vo. London: Printed for the Author, 1766
- 32 D. (J. Gent) The Knave in Graine, new vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause, FIRST EDITION, *polished mottled calf gilt, g.e., by Riviere. Marsden J. Perry-Clawson bookplates*  
4to. London, J.O. and are to be sold by J. Nicholson, 1640
- 33 DANIEL (SAMUEL) POETICALL ESSAYES, NEWLY CORRECTED AND AUGMENTED, 2 vol., FIRST COLLECTED EDITION, *titles within woodcut compartments; arms of Sir C. Blount on back of general title; the title to the "Civill Wars" repaired, old calf gilt. Corser-Rowfant-Beverly Chew copy. Has the Locker-Lampson armorial and jester bookplates*  
4to. London, P. Short for Simon Waterson, 1599
- \* \* \* This copy has a leaf of *errata* at the end of the *Civill Wars* WHICH APPEARS TO BE OTHERWISE UNKNOWN. It includes the five books of the *Civill Wars* in vol. I and in vol. II *Musophilvs*, *A Letter from Octavia to Marcus Antonivs* and *The Tragedie of Cleopatra*, each with a separate title. It does not include *Rosamond* which is called for on the verso of the general title and which is found in most copies.  
Early note of ownership on general title: "Liber Josuae Manwood: March 29, 1600."



- 34 Daniel (S.) The First Part of the Historie of England, FIRST EDITION, *title within woodcut compartment, a few slight stains; modern calf. Bookplate of F. E. Sotheby of Ecton Hall*  
4to ( $8\frac{9}{16}$  by 6 in.) London, N. Okes, 1612
- \* \* \* VERY RARE. In the note under the heading *Errata* at end the author writes of "this private impression, which is but of a few coppies for my friends."
- 35 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *portrait by W. Faithorne, red morocco, g.e., by Riviere. In a slip case. Bookplates of Duke of Beaufort and Edgar F. Leo*  
folio ( $12\frac{3}{4}$  by  $7\frac{13}{16}$  in.) London: T.N. for Henry Herringman, 1673
- 36 Defoe (D.) The True-Born Englishman. A Satyr, FIRST EDITION, *red morocco, g.e., by Riviere. Raymond Schweizer bookplate*  
4to. Printed in the year 1700
- 37 [Defoe (D.)] A Collection of the Writings of the Author of the True-Born English-Man, *contemporary panelled calf. Raymond Schweizer bookplate*  
8vo. London, printed in the year 1703
- 38 [Defoe (D.)] A true Collection of the Writings of the Author of the True Born English-man, 2 vol., 2 *portraits, contemporary panelled calf. Raymond Schweizer bookplate*  
8vo. London: Printed, and are to be Sold by most Book-sellers, 1703-5
- 39 DEFOE (D.) THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, FIRST EDITION, *old calf gilt in a half green morocco case. Armorial bookplate of John Grove*  
8vo ( $7\frac{1}{2}$  by  $4\frac{13}{16}$  in.) London, for W. Chetwood, etc., 1721
- (In) - 40 DEFOE (D.) A JOURNAL OF THE PLAGUE YEAR, FIRST EDITION, *has the half-title, contemporary calf*  
8vo. London, for E. Nutt, etc., 1722
- 41 [DEFOE (D.)] THE FORTUNATE MISTRESS: or, A History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd The Countess de Wintelsheim, in Germany. Being the Person known by the Name of the Lady Roxana, in the Time of King Charles II, FIRST EDITION, *frontispiece of "The Famous Roxana," polished panelled calf gilt, g.e., by Wallis. Raymond Schweizer bookplate*  
8vo ( $7\frac{9}{16}$  by  $4\frac{9}{16}$  in.) London: for T. Warner, etc., 1724



- 42 Defoe (D.) An Essay on the History and Reality of Apparitions, FIRST EDITION, *frontispiece and 4 plates, green morocco gilt, g.e. by Riviere. Sheepshanks-R. J. Schweizer-A. L. Bernheim bookplates* 8vo. London, J. Roberts, 1727
- 43 [Defoe (D.)] The Life and Adventures of Mrs. Christian Davies commonly call'd Mother Ross; who . . . in the quality of Foot-Soldier and Dragoon, gave many signal proofs of . . . Courage and personal Bravery, FIRST EDITION, 2 parts in 1 vol., *has the leaf of book-advertisements at end; red morocco by Riviere, gilt panelled sides and back, g.e.; Clawson bookplate* 8vo, for R. Montagu, 1740
- 44 DEKKER (T.) The Second Part of the Honest Whore, with the Hvmors of the Patient Man, the Impatient Wife: the Honest Whore, persuaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments. And lastly, the Comicall Passages of an Italian Bridewell, where the Scaene ends, FIRST EDITION, *small hole through last leaf, unbound, in a half red morocco case* 4to (7 $\frac{1}{4}$  by 5 $\frac{1}{2}$  in.) London, E. All-de for N. Butter, 1630
- 45 Dekker (Thomas) The Wonder of a Kingdome, FIRST EDITION, *small hole in sig. A 2, red morocco gilt* 4to. London, R. Raworth for N. Vavasour, 1636
- 46 [DE QUINCEY (THOMAS)] CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION (*no advertisements*), *with the half title, ORIGINAL BOARDS (back cracked), ENTIRELY UNCUT, FINE COPY* 12mo (6 $\frac{15}{16}$  by 4 $\frac{1}{8}$  to 4 $\frac{1}{4}$  in.) London, for Taylor and Hessey, 1822
- 47 DICKENS (C.) [CHRISTMAS BOOKS]. A Christmas Carol, *coloured plates, title in red and blue, Stave I., green end-papers*, 1843—The Chimes, FIRST ISSUE, 1845—The Cricket on the Hearth, 1846—The Battle of Life, 1846—The Haunted Man, 1848, together 5 vol., ALL FIRST EDITIONS, *illustrations by J. Leech and others, original cloth, preserved in a red morocco case* 8vo. 1843-8
- 48 DONNE (JOHN) POEMS, BY J. D. WITH ELEGIES ON THE AUTHORS DEATH, FIRST EDITION, *has the two leaves "The Printer to the Understanders," MS. note on title, panelled blue morocco, gilt, g.e.* 4to (7 $\frac{5}{16}$  by 5 $\frac{3}{8}$  in.) London, M. F. for I. Marriot, 1633



- 49 DONNE (JOHN) LETTERS TO SEVERALL PERSONS OF HONOUR, FIRST EDITION, *portrait by Lombart, has the final blank leaf, original calf*  
4to (7 by  $5\frac{3}{8}$  in.) London, J. Flesher for R. Marriot, 1651
- 50 DRAYTON (M.) POEMS, FIRST COLLECTED EDITION, *title repaired at top slightly affecting the typographical border round the word "Poems"; blank margin of last leaf repaired and last leaf somewhat soiled; panelled blue calf, g.e., by Riviere*  
8vo. London, for N. Ling, 1605
- 51 DRAYTON (M.) POLY-OLBION, FIRST EDITION, *engraved title by W. Hole with preceding leaf of verses "Vpon the Frontispiece"; portrait of Prince Henry and 18 double-page maps by Hole. A small slit in engraved title and two or three preliminary leaves slightly stained at top; old half calf (joints cracked)*  
folio ( $10\frac{11}{16}$  by  $7\frac{1}{8}$  in.) London, printed for M. Lownes, I. Browne, I. Helme, I. Busbie. [1612]
- \* \* \* The collation agrees with that given in the W. A. White catalogue and it has the four leaves of Table at end. These are not given in the Grolier Club collation of the first edition (No. 82), but in the second issue of 1613 (No. 83). It also has the portrait of Prince Henry in the second state with the words HENRICVS PRINCEPS in the top left hand corner.
- 52 DROLLERY. Westminster-Drollery Or, A Choice Collection of the Newest Songs and Poems both at Court and Theaters. By A Person of Quality, FIRST EDITION, *has the license leaf before the title; red morocco gilt, g.e., by Riviere. H. V. Jones book plate*  
8vo. London, for H. Brome, 1671
- 53 Elizabeth (Queen) Iniunctions giuen by the Queenes Maiestie. Anno Dom. 1559, *Black Letter, title within woodcut border with the evangelists' emblems and figures of Faith and Humility, woodcut initials, one or two headlines just touched, half brown morocco. Bookplate of J. C. Williams.*  
4to. [London, Assigns of J. Barker, 1600 ?]
- 54 Fielding (H.) Love in Several Masques. A Comedy, FIRST EDITION, *half calf, RARE.*  
8vo. London, for J. Watts, 1728
- 55 [FIELDING (H.)] The History of the Adventures of Joseph Andrews, 2 vol., FIRST EDITION, *two leaves of advertisements at end of Vol. I. and leaf at beginning and end of Vol. II. ORIGINAL CALF (backs repaired). Bookplate of Lord Belheaven. In a half morocco case. FINE COPY.*  
12mo ( $6\frac{1}{2}$  by  $3\frac{13}{16}$  in.) London, for A. Millar, 1742



- 56 FIELDING (H.) MISCELLANIES [Jonathan Wild, Poems, Plays, etc.], 3 vol., FIRST EDITION, *stamp of previous owner "Philadelphia Frewen" on title, polished mottled calf gilt, g.e., by W. Pratt* 8vo (7 $\frac{5}{8}$  by 4 $\frac{5}{8}$  in.) London, printed for the Author, 1743
- 57 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol., FIRST EDITION, ORIGINAL CALF, *in a half brown morocco case, Bookplate of Lord Belheaven. A VERY GOOD COPY* 12mo (6 $\frac{7}{16}$  by 4 in.) London, for A. Millar, 1749
- 58 FIELDING (H.) AMELIA, 4 vol., FIRST EDITION, *original calf, in a half brown morocco case* 12mo (6 $\frac{7}{16}$  by 3 $\frac{3}{4}$  in.) London, for A. Millar, 1752
- 59 FIELDING (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *a few leaves slightly foxed, old half calf preserved in a half brown morocco case* 12mo (7 $\frac{5}{16}$  by 4 $\frac{3}{8}$  in.) London, for A. Millar, 1755
- \* \* AN ENTIRELY UNCUT COPY. An early ex-library copy with label of the W. A. Hunt subscription library, Ramsgate, pasted inside cover. Buxton Forman bookplate.
- 60 [Fielding (Sarah)] The Adventures of David Simple: containing an Account of his Travels through the Cities of London and Westminster, in the Search of a Real Friend. By a Lady, 2 vol., FIRST EDITION, *slight tear in sig. I 3; original calf (joint repaired). FINE COPY. Bookplate of Lord Belheaven.* 12mo. London, for A. Millar, 1744
- 61 FLATMAN (T.) Poems and Songs, FIRST EDITION, *has leaf before title blank except for letter A, blue morocco, g.e., by David. E. H. Bierstadt-W. H. Hagen-J. L. Clawson bookplates.* 8vo. S. & B.G. for B. Took, 1674
- 62 Fletcher (John) The Faithfull Shepherdesse. The second Edition, newly corrected, 2 leaves (sig. E 3 and F 2 verso) *just touched at foot; red morocco inside border, g.e., by Riviere. Arbury Library book-label.* 4to. London, T. C. for R. Meighen, 1629
- 63 Fletcher (J.) The Elder Brother. A Comedie, FIRST EDITION, *red morocco, inside border, g.e., by Riviere. Arbury Library book-label* 4to. London, F.K. for J.W. and J.B., 1637
- \* \* With the words "Elder Brother" in large capitals.



- 64 Fletcher (J.) *Monsieur Thomas*. A Comedy, FIRST EDITION, *polished calf gilt, g.e.*  
4to. London, T. Harper for J. Waterson, 1639
- 65 Fletcher (J.) *The Tragoedy of Rollo Duke of Normandy*, *calf, Ellesmere crest stamped in blind on sides. Bridgewater Library-R. B. Adam bookplates* 4to. Oxford, L. Lichfield, 1640
- 66 Fletcher (J.) *Rvle a Wife and have a Wife*. A Comoedy, FIRST EDITION, *red morocco, g.e., by Riviere. Arbury Library book-label*  
4to. Oxford, L. Lichfield, 1640
- 67 Fletcher (J.) *The Night-Walker, or the Little Theife*. A Comedy, FIRST EDITION, *Bridgewater Library duplicate stamp on back of title, headline on sig. I 3 verso just touched, green morocco gilt, g.e., by Riviere*  
4to. London, T. Cotes for A. Crooke and W. Cooke, 1640
- 68 Ford (John) *The Lovers Melancholy*. Acted at the Private Hovse in the Blacke Friers, and publikely at the Globe, FIRST EDITION, *half green leather. Corser-Roxburghe copy*  
4to. London, for H. Seile, 1629
- 69 Ford (J.) *The Fancies, chast and noble: Presented . . . at the Phoenix in Drury-lane*, FIRST EDITION, *red morocco, many bottom edges uncut* 4to. London, E.P. for H. Seile, 1638
- \* \* \* A Shakespeare parody is on p. 53 :  
                     Crabed Age and Youth  
                     Cannot jumpe together :  
                     One is like good lucke,  
                     T'other like foule weather.
- 70 Ford (J.) *Loues Sacrifice*. A Tragedie receiued generally well, FIRST EDITION, *red morocco*  
4to. London : I.B. for Hugh Beeston, 1633
- 71 FORD (J.) *'Tis Pitty Shee's a Whore*, FIRST EDITION, *brown morocco, g.e., by Riviere*  
4to. London, N. Okes for R. Collins, 1633
- \* \* \* This copy has two preliminary leaves besides the title, i.e. the dedication to the Earl of Peterborough and a leaf of verses "to my Friend the Author" by Thomas Ellice. This leaf of verses was not in the Huth or J. T. Adams copy and appears to be often missing.



- 72 Ford (J.) *The Ladies Triall*. Acted . . . at the private house in Drury Lane, FIRST EDITION, *has the blank leaf preceding the title, red morocco* 4to. London, E.G. for H. Shephard, 1639

- 73 FROISSART (SIR JOHN) *HERE BEGYNNETH THE FIRST VOLUM OF SIR JOHAN FROYSSART : OF THE CRONYCLES OF ENGLANDE / Fraunce / Spayne / Portyngale / Scotlande / Bretayne / Flaunders : and other places adioynyng. Trāslated out of frenche into our maternall englysshe tonge / by Johan Bouchier knight lorde Berners*  
*folio (12 $\frac{5}{8}$  by 8 $\frac{1}{2}$  in.) London, R. Pynson, 28 Jan. 1523*

*HERE BEGYNNETH THE THIRDE AND FOURTHE BOKE OF SIR JOHÑ FROISSART OF THE CRONYCLES OF ENGLANDE / Fraunce / . . . translated out of Frenche into englysshe by Johan Bouchier knyght lorde Berners, etc.*

*folio. London, R. Pynson, 31 Aug. 1525*

*together 2 vol. FIRST EDITION, black letter, double columns, titles within woodcut borders, with the large woodcut of Tudor arms and symbols on reverse; the first border composed of flowers and birds; the second of renaissance ornament, nude figures, and Mutius and Porsenna, by Holbein, with his initials. The Bouchier arms on reverse of last leaf of each vol. Title of vol. I has fore-margin very slightly repaired; a small hole (repaired) affecting three or four letters, and a tiny rust-hole in margin of A<sup>2</sup>; vol. II has two tiny holes (repaired) in A<sup>1</sup>, affecting five or six letters; lower corner of last leaf remargined, affecting outline of woodcut; a few leaves slightly stained in both vol.; red morocco, g.e., by C. Lewis; from the Vernon collection London, R. Pynson, 1523-5*

\* \* EXTREMELY RARE. AN UNUSUALLY FINE LARGER AND PERFECT COPY FROM THE VERNON AND HOLFORD COLLECTIONS.

[SEE ILLUSTRATION.]

- 74 GAY (J.) *TRIVIA : or, The Art of Walking the Streets of London*, FIRST EDITION, *old calf gilt (joints broken). Bookplate of John Plumptre and E. M. Cox*  
*8vo (8 $\frac{5}{8}$  by 5 $\frac{3}{8}$  in.) London, for B. Lintott, N.D. [1716]*

- 75 GAY (J.) *FABLES*, 2 vol. in 1, FIRST EDITION, *engravings in vol. I after W. Kent, etc., and plates in vol. II after Gravelot; old calf gilt*  
*4to (9 $\frac{7}{8}$  by 7 $\frac{3}{4}$  in.) London: for J. Tonson and J. Watts, 1727-38*

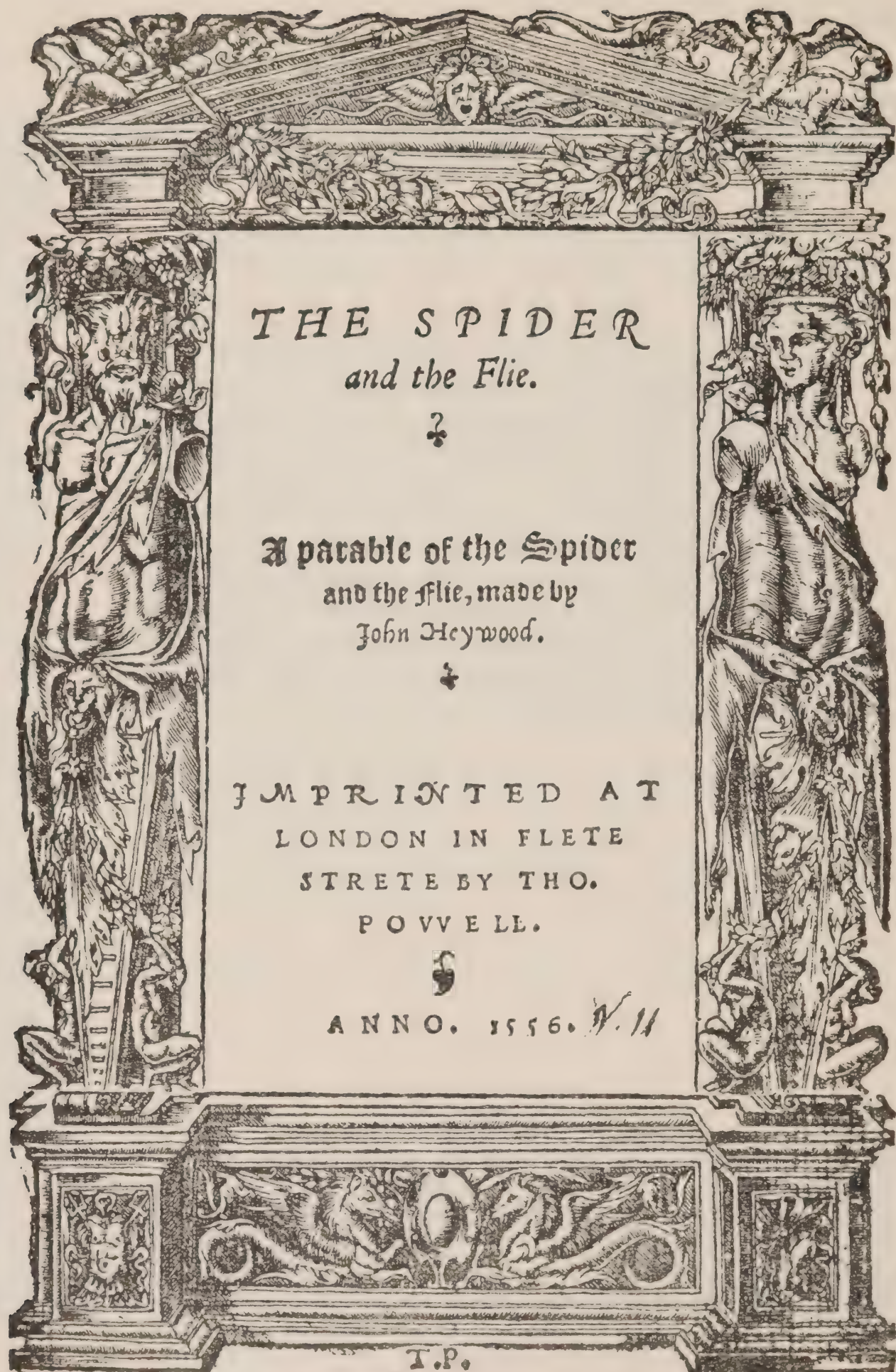




Ere begynneth the first volum of sir  
Iohan froyssart: of the cronycles of  
Englande/ fraunce/ Spayne/ Por-  
tyngale/ Scotlande/ Bretayne/ flau-  
ders: and other places adioynynge.  
Traslated out of frenche into our ma-  
ternall englyshe tonge/ by Iohan Bouchier knight  
lorde Berners: At the comaundement of oure moost  
highe redouted souerayne lorde kyng Henry the. viii.  
kyng of Englande and of fraunce/ & highe defender  
of the chrysten faythe. &c.

*in all the world*





THE SPIDER  
and the Flie.



A parable of the Spider  
and the Flie, made by  
John Heywood.



IMPRINTED AT  
LONDON IN FLETE  
STRETE BY THO.  
POWELL.



ANNO. 1556. *N. 11*

T.P.

*Tho. Sutton*



- 76 HERRICK (R.) *HESPERIDES: OR, THE WORKS BOTH HUMANE AND DIVINE OF ROBERT HERRICK, ESQ., FIRST EDITION*; *portrait by W. Marshall; has the leaf of Errata; green morocco by the Club Bindery, green and light brown inlays of leaves and flowers, inlaid morocco doublures, silk lined fly-leaves, in case. Hoe bookplate*  
8vo ( $6\frac{3}{4}$  by  $4\frac{5}{16}$  in.) London: Printed for John Williams, and Francis Eglesfield, 1648
- \* \* A LARGER AND GOOD COPY. Fore-edge of two or three leaves a little frayed owing to an original defect in the paper (i.e. B 5-6; C 6; O 8).  
This copy has the three original leaves C 7, M 8 and O 8 which E. Marion Cox states are known to exist in four copies only (Cp. his "Notes on the Bibliography of Herrick").
- 77 HEYWOOD (JOHN) *THE SPIDER AND THE FLIE, FIRST EDITION, Black Letter, full-page portrait of the author on back of title (repeated on the recto of sig. C 4); NUMEROUS FULL-PAGE AND HALF-PAGE WOODCUTS; top corner of last few leaves slightly stained; ORIGINAL PANELLED CALF; floreate ornament in gold at corners and ornament in blind in centre. In a half brown morocco case. Jerome Kern bookplate*  
4to ( $7\frac{5}{8}$  by  $5\frac{1}{2}$  in.) London, T. Powell, 1556
- \* \* A VERY GOOD COPY. This copy belonged to Thomas Sutton (1532-1611), founder of the Charterhouse, and has his autograph signature on the title and again on fly-leaf.
- [SEE ILLUSTRATION.]
- 78 HEYWOOD (THOMAS) *The Fayre Mayde of the Exchange: with the pleasaunt Humours of the Cripple of Fanchurch, FIRST EDITION, wants one preliminary leaf, headline on sig. C 1 slightly shaved, red morocco, g.e., by Riviere. EXTREMELY RARE*  
4to. London, for H. Rockit, 1607
- \* \* Sig. G 3 recto line 6: "I neuer read any thing but *Venus* and *Adonis*."
- 79 Heywood (T.) *A Pleasant Comedy, called a Mayden-head well lost, FIRST EDITION, large woodcut on title (repeated on sig. H 3); has the blank leaf at beginning and end; red morocco, g.e., by Riviere. Jerome Kern bookplate*  
4to. London, N. Okes for I. Jackson and F. Church, 1634
- 80 Heywood (T.) *The Royall King, and the Loyall Subject. As it hath beene Acted with great Applause, FIRST EDITION, has the blank leaf before title, red morocco by Riviere. Arbury Library book-label*  
4to. London, Nich. and John Okes, for J. Becket, 1637



- 81 Heywood (T.) Pleasant Dialogves and Dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, etc., with sundry Emblems . . . . . As also certaine Elegies, Epitaphs, and Epithalamions or Nuptiall Songs, FIRST EDITION, *slightly wormed ; notes of ownership on title ; original vellum*  
8vo. London, R. O. for R. H., 1637
- \* \* On p. 247 are a Prologue and Epilogue written for "A young witty Lad playing the part of Richard the third: at the Red Bull."
- 82 HOLINSHED (R.) THE FIRSTE [AND LASTE] VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, 2 vol., FIRST EDITION, *Black Letter*, WOODCUTS ; *margin of several leaves in the first two gatherings neatly repaired affecting two or three marginal notes ; straight grained blue morocco stamped in blind with gilt centre-piece, g.e. ; bookplates of W. W. E. Wynne, Thomas Brooke of Armitage Bridge and J. C. Williams*  
folio ( $11\frac{5}{8}$  by  $7\frac{13}{16}$  in.) London, for John Hunne, 1577
- \* \* A VERY FINE COPY.
- 83 Home (J.) Douglas : a Tragedy, FIRST EDITION, *half calf, g.e., by Riviere*  
8vo. London : for A. Millar, 1757
- 84 HOMER. WHOLE WORKS IN HIS ILIADS, AND ODYSSES. Translated according to the Greeke by GEO. CHAPMAN, *title engraved by W. Hole with portrait of Chapman on verso ; has the engraved preliminary leaf to the memory of Prince Henry ; the separate title to the Odyssey cancelled in this copy as in most other copies of this collected edition ; red morocco, gilt panelled sides, g.e. ; bookplates of Thomas Brooke and J. C. Williams. FINE COPY*  
folio ( $11\frac{1}{8}$  by  $7\frac{7}{16}$  in.) London, for N. Butter, N.D. [1616]
- 85 JONSON (BEN) THE WORKES OF BENJAMIN JONSON, *engraved title by W. Hole (margin repaired), London, W. Stansby, 1616.—THE WORKES OF BENJAMIN JONSON. THE SECOND VOLUME, margin of title to Bartholomew Fayre repaired, London, for Richard Meighem, 1640, 2 vol., FIRST EDITION, brown morocco, g.e., by Riviere. Bookplate of Edward Hooker Gilbert*  
folio (11 by 7 in.) 1616-40
- 86 JONSON (BEN.) POETASTER OR THE ARRAIGNMENT: As it hath beene sundry times priuately acted in the Blacke Friers, by the children of her Maiesties Chappell, FIRST EDITION, *a tiny worm-hole (repaired) through top of gatherings D—H, calf gilt. Hoe-Clawson bookplates*  
4to ( $6\frac{7}{16}$  by  $4\frac{7}{8}$  in.) London, for M. L., 1602
- \* \* EXTREMELY RARE. Jonson in this play satirized Marston as Crispinus and Dekker as Demetrius. He was so enraged at the hostile reception the play received that he ceased writing comedies for a time.

[SEE ILLUSTRATION.]



POETASTER  
or  
The Arraignment:

*As it hath beene sundry times priuately  
acted in the Blacke Friers, by the  
children of her Maiesties  
Chappell.*

Composed, by Ben. Iohnson.

*Et mihi de nullo fama rubere placet.*



LONDON

Printed for M. L. and are to be sould in  
Saint Dunstons Church-yard.

1602.

Lot 86



# HYMENAEI:

OR

## The Solemnities of *Masque, and Barriers,*

Magnificently performed on the eleventh,  
and twelfth Nights, from Christmas;

At Court:

To the auspicious celebrating of the Marriage-  
*union*, betweene *Robert*, Earle of *Essex*, and  
the Lady *Frances*, second Daughter to  
the most noble Earle of  
*Suffolke*.

By BEN: IONSON.

*Iam veniet Virgo, iam dicetur Hymenaeus.*



AT LONDON

Printed by *Valentine Sims* for *Thomas Thorp*.

1606.

LOT 88



- 87 [JONSON (BEN)] A Particular Entertainment of the Oveene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers . . . (25 June 1603) . . . as they came first into the Kingdome, *green morocco gilt. Kern bookplate*

4to. [London, V. Simms, 1604]

\* \* FIRST EDITION. VERY RARE. Collation : A—B 4. This is the second half of "B. Jon: his part of King James his royall entertainment through his honorable cittie of London, 15 March, 1603." (S.T.C. 14756.)

- 88 JONSON (BEN.) HYMENAEI: OR THE SOLEMNITIES OF MASQUE, AND BARRIERS, Magnificently performed on the eleventh, and twelfth Nights, from Christmas; At Court: To the auspicious celebrating of the Marriage-vnion, betweene Robert, Earle of Essex, and the Lady Frances, second Daughter to the most noble Earle of Suffolke, FIRST EDITION, *calf, Ellesmere crest on sides. Bridgewater Library-H. V. Jones-Clawson bookplates*

4to (7  $\frac{1}{16}$  by 5  $\frac{1}{4}$  in.) London, V. Sims for T. Thorp, 1606

\* \* A VERY FINE COPY AND EXTREMELY RARE. This important piece contains an account of the whole arrangements of the costumes and spectacle. First acted on 5 Jan., 1606, with settings by Inigo Jones.

[SEE ILLUSTRATION.]

- 89 JONSON (B.) BEN: IONSON HIS VOLPONE OR THE FOXE, FIRST EDITION, *half calf. Corser copy. Bookplate of T. Jolley, Esq.*

4to. For T. Thorppe, 1607

- 90 JONSON (BEN) THE NEW INNE. OR, THE LIGHT HEART. A COMOEDY. As it was neuer acted, but most negligently play'd, by some, the Kings Seruants. And more squeamishly beheld, and censured by others, the Kings Subjects. 1629. Now, at last, set at liberty to the Readers, his Maties Seruants, and Subiects, to be iudg'd. 1631. By the Author, B. Ionson, FIRST EDITION; *a very slight repair in the penultimate leaf; last page slightly soiled; red morocco, g.e., by Riviere. Arbury Library book-label. FINE COPY*

8vo (5  $\frac{13}{16}$  by 3  $\frac{15}{16}$  in.) London, T. Harper for T. Alchorne, 1631

\* \* EXTREMELY RARE. At the end is the celebrated Ode to himself, "Come leaue the lothed stage." It was acted in 1629 and severely criticised. It is not included in the early folios.

[SEE ILLUSTRATION on next page.]



THE  
NEVV INNE

OR,

*The light Heart.*

A COMOEDY.

As it was neuer acted, but most  
negligently play'd, by some,  
the Kings Seruants.

And more squeamishly beheld, and censu-  
red by others, the Kings Subiects.

1629.

Now, at last, set at liberty to the Readers, his Ma<sup>ties</sup>  
Seruants, and Subiects, to be iudg'd.

1631.

By the Author, B. Iohnson.

Hor. . . . *me lectori credere mallem :*  
*Quàm spectatoris fastidia ferre superbi.*

---

L O N D O N,

Printed by Thomas Harper, for Thomas Alchorne, and  
are to be sold at his shop in Pauls Church-yard,  
at the signe of the greene Dragon.

MDCXXXI.



- 91 JONSON (BEN.) Q. HORATIUS FLACCUS: HIS ART OF POETRY. ENGLISHED BY BEN: JONSON. With other Workes of the Author, never Printed before, FIRST EDITION, *portrait of Horace engraved by Marshall (second state with 4-line imprint); has the License leaf (sig. A 2) and the blank leaf for sig. C 9; ORIGINAL SHEEP, in a red morocco case*  
12mo (5  $\frac{9}{16}$  by 3  $\frac{5}{16}$  in.) London: Printed by J. Okes, for John Benson. 1640
- \* \* A VERY FINE COPY IN ITS ORIGINAL BINDING. The blank leaf at beginning and end is missing. The "Other Workes" are the "Execration against Vulcan," "The Masque of the Gypsies" and "Epigrams," each with a separate title.
- 92 Juvenal. Sixteen Satyrs or, A Survey of the Manners and Actions of Mankind [translated] . . . By Sir Robert Stapylton Knight, FIRST EDITION, *engraved frontispiece by T. Rawlins and portrait by W. Marshall; pagination of sig. O 2 and O 7 shaved; red morocco gilt by F. Bedford. Huth-Beverly Chew bookplates*  
8vo. London, for H. Moseley, 1647
- 93 Killigrew (T.) The Prisoners and Claracilla. Two Tragae-Comedies. As they were presented at the Phoenix in Drury-Lane, FIRST EDITION, *brown morocco gilt, g.e.*  
12mo. London, T. Cotes for A. Crooke, 1641
- 94 LYLY (JOHN) EVPHVES AND HIS ENGLAND. Containing his voyage and aduentures: Mixed with sundry prettie discourses of honest loue, *Black Letter, title within border, small inkstain on title, minute flaw in sig. D d 4, panelled green morocco, gilt, g.e., by Riviere. Huth—H. V. Jones—Beverly Chew bookplates*  
4to. London, I. R. for G. Cawood, 1597
- 95 LYLY (JOHN) EVPHVES. THE ANATOMY OF WIT . . . wherein are contained the delights that Wit followeth in his youth, by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdom, *Black Letter, title within border, panelled green morocco gilt, g.e., by Riviere. James Yates—Huth—H. V. Jones—Beverly Chew bookplates*  
4to. London, I. Roberts for G. Cawood, N.D. [? 1597]
- 96 MARSTON (JOHN) PARASITASTER, OR THE FAWNE, as it hath bene divers times presented at the blacke Friars, by the Children of the Queenes Majesties Reuels, *marginal note on sig. A 4 and I 4 slightly shaved; signature and catchword on sig. G 1 and three or four headlines cut into. Half blue calf*  
4to. London, T.P. for W.C., 1606
- \* \* EXTREMELY RARE. FIRST EDITION, reading "Hath Bene" on title.



- 97 Marston (J.) *The Insatiate Countesse. A Tragedie, has original blank leaf at end, green morocco gilt, g.e., by F. Bedford. FINE COPY. Huth—W. H. Hagen bookplates*  
4to. London, I.N. for Hugh Perrie, 1631  
\* \* \* Third Edition.
- 98 Massinger (Philip) *The Renegado, a Tragaecomédie, FIRST EDITION, red morocco*  
4to. London, A.M. for I. Waterson, 1630
- 99 Massinger (P.) *The Fatall Dowry: a Tragedy . . . written by P. M[assinger] and N. F[ield], FIRST EDITION, two headlines just touched on sig. B 4 verso and L 3 verso (but on the whole a good copy with wide margins; 7  $\frac{9}{16}$  by 5  $\frac{9}{16}$  in.) ; olive morocco, Perkins arms on sides*  
London, I. Norton for F. Constable, 1632
- 100 Massinger (P.) *The Maid of Honovr. As it hath beene often presented . . . at the Phoenix in Drvrie-Lane, FIRST EDITION, marginal note on sig. E 1 shaved, speckled calf gilt, g.e. Jerome Kern bookplate*  
4to. London, I.B. for R. Allot, 1632
- 101 Massinger (P.) *The Emperovr of the East. A Tragae-Comoedie. The Scaene Constantinople, FIRST EDITION, blue morocco, g.e., by Riviere. Arbury Library book-label. Bookplate of Arthur B. Spingarn*  
4to. London, T. Harper for I. Waterson, 1632
- 102 Massinger (P.) *A New Way to pay old debts. A comoedie, FIRST EDITION, some signatures and catchwords cropped, half roan. Bookplate of E. H. Bierstadt*  
4to. London, E.P. for H. Seyle, 1633
- 103 Massinger (P.) *The Vnnatvrall Combat. A Tragedie. The Scaene Marsellis, FIRST EDITION, red morocco gilt by Riviere, green silk linings, g.e. Halsey-Huntington-Clawson copy*  
4to. London, E. G. for I. Waterson, 1639
- 104 Massinger (P.) *The Great Duke of Florence. A Comicall Historie. As it hath beene often presented . . . at the Phoenix in Drurie Lane, FIRST EDITION, stitched, in old paper wrappers, preserved in a half red morocco case. FINE COPY (7  $\frac{3}{8}$  by 5  $\frac{5}{8}$  in.)*  
4to., for J. Marriot, 1636
- 105 MASON (JOHN) *THE TURKE. A WORTHIE TRAGEDIE, FIRST EDITION, red morocco gilt, g.e., EXTREMELY RARE*  
4to. London, E. A. for Iohn Busbie, 1610
- 106 MIDDLETON (T.) *A TRICKE TO CATCH THE OLD-ONE. As it hath been often in Action, both at Paules, and the Black-Fryers, FIRST EDITION, unbound, preserved in a half red morocco case*  
4to. London, printed by G. E. and are to be sold by Henry Rockytt, 1608

[SEE ILLUSTRATION.]



A  
Tricke to Catch the  
Old-one.

As it hath beene often in Action, both  
at Paules, and the Black-  
Fryers.

*Presented before his Maiestie on  
New-yeares night last.*

Composde by T. M. Dleton.

*The 1<sup>st</sup> Edition*



AT LONDON  
Printed by G. E. and are to be sold by Henry Rockytt,  
*at the long Shop in the Poultry under  
the Dyall. 1608.*

1366



- 107 MILTON (JOHN) POEMS BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES, FIRST EDITION, *portrait by W. Marshall* (A FINE IMPRESSION, *but inserted and margin renewed*); *pagination of one leaf cut (sig. A 3) and just touched on sig. A 6; a minute rust-hole in sig. E 6 and another small hole in C 8 (second series).* ORIGINAL SHEEP (*rebacked, one joint broken and corners repaired*); *in a half brown morocco case. Bookplate on back of title of St. John Brodrick of the Middle Temple Esq., 1703*

8vo. London, Ruth Raworth for Humphrey Moseley, 1645

\* \* A LARGE CLEAN AND UNPRESSED COPY ( $6\frac{1}{16}$  by  $3\frac{13}{16}$  in.).  
\* \* VERY RARE IN THIS STATE.

- 108 MIROVR (A) FOR MAGISTRATES: being a true Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland . . . newly enlarged with a last part, called A Winter nights Vision . . . with a Poem annexed, called Englands Eliza, *in four parts with separate titles, woodcuts; headline of sig. A a 8 defective and mended; sig. O o 4 slightly shaved at foot; one or two other leaves just touched. Blue morocco gilt, g.e. Bookplates of H. W. Poor and J. C. Williams*

4to. London, Felix Kyngston, 1610-9-10

\* \* FIRST COMPLETE EDITION. This copy has the leaf of dedication to the "Winter Night's Vision" which is often wanting, but the dedication leaf to "England's Eliza" (also deficient in some copies) is missing.

- 109 MUSAEUS. On the Loves of Hero and Leander [translated] . . . By Sir Robert Stapylton Knight, FIRST EDITION, *engraved frontispiece by W. Marshall, has the leaf of verses on the frontispiece and three blank leaves; minute rust-hole in frontispiece and trifling flaw in the paper of A 10, red morocco gilt, g.e., by the Club Bindery. Edwin Holden-Jerome Kern bookplates*

12mo. London, F. B. for H. Mosley, 1647

- 110 Nabbes (T.) Hannibal and Scipio. An Historicall Tragedy, FIRST EDITION, *brown morocco gilt. H. V. Jones bookplate*

4to. London, R. Oulton for C. Greene, 1637

- 111 Nabbes (T.) The Bride, a Comedie, FIRST EDITION, *brown morocco gilt, g.e. H. V. Jones bookplate*

4to. London, R. H. for L. Blaikelocke, 1640



- 112 [PALTOCK (R.)] *The Life and Adventures of Peter Wilkins, a Cornish Man . . . By R. S. a Passenger in the Hector*, 2 vol., FIRST EDITION, 6 plates (*inscription on plate 5 cut into*), original calf. *Bookplate of Lord Belheaven*  
12mo ( $6\frac{7}{16}$  by  $3\frac{7}{8}$  in.) London, for J. Robinson, 1751
- 113 Parnell (Dr. Thomas) *Poems on several occasions*, FIRST EDITION, original panelled calf. *Ditton Park book-plate*  
8vo. London, for B. Lintot, 1722
- 114 PEMBROKE (WILLIAM HERBERT, *Earl of*) *Poems . . . Many of which are answered by way of Repartee, by S<sup>r</sup> Benjamin Ruddier, Knight. With several Distinct Poems, written by them Occasionally, and Apart*, FIRST EDITION; *wants leaf "To the Reader"*; black morocco, *Ellesmere crest in blind on sides*. *Bridgewater Library and Jerome Kern bookplates*. *Book-label of the later library of H. V. Jones*  
8vo. London, M. Inman, and are to be sold by James Magnes, 1660
- 115 Philips (John) *Whole Works, Portrait, first few leaves slightly wormed at top, original panelled calf*  
8vo. Loldon (sic), for J. Tonson, 1720
- 116 PIERS, *ploughman*. *THE VISION OF PIERCE PLOWMAN*, newlye imprynted after the authours olde copy . . . WHEREUNTO IS ALSO ANNEXED THE CREDE OF PIERCE PLOWMAN, *Black letter, in two parts with separate title to "Pierce the Ploughmans Crede."* Panelled red morocco, g.e., by Riviere, in a padded cloth case. *Bookplate of E. M. Cox*  
4to ( $7\frac{1}{2}$  by  $5\frac{1}{2}$  in.) London, Owen Rogers, 21 Feb. 1561
- 117 [Prior (M.)] *An English Ballad: in answer to Mr. Despreaux's Pindarique Ode on the taking of Namure (8 leaves)*, FIRST EDITION, *English and French on opposite pages, half olive morocco*. A FINE COPY with many uncut edges. *W. H. Hagen-Jerome Kern bookplates* folio. London, for Jacob Tonson, 1695
- 118 PRIOR (MATTHEW) *POEMS ON SEVERAL OCCASIONS: CONSISTING OF ODES, SATYRS AND EPISTLES; With some Select Translations and Imitations*, FIRST COLLECTED EDITION; *has the leaf of book advertisements before the title; polished calf gilt, g.e., by Lloyd*  
8vo ( $7\frac{1}{2}$  by  $4\frac{9}{16}$  in.) London: for R. Burrough and J. Baker . . . and E. Curll : . . 1707
- \* \* \* EXTREMELY RARE. This surreptitious edition was printed for the notorious pirate Edmund Curll. It was denounced by Prior in the edition he caused to be issued in 1709.

[SEE ILLUSTRATION on next page.]



# P O E M S

O N

Several Occasions:

Consisting of

O D E S,

SATYRS and EPISTLES;

With some Select

*Translations and Imitations.*

---

---- -Be not too Rigidly Censorious ;  
*A String may Farr, in the Best Master's Hand,  
And the most Skilful Archer miss his Aim.*

Roſcommon.

---

L O N D O N :

Printed for R. BURROUGH, and J. BAKER,  
at the *Sun* and *Moon* in *Cornhil*, and E.  
CURLL, at the *Peacock* without *Temple-Bar* ;  
1707.



- 119 [PRIOR (M.)] THE DOVE. A POEM (6 leaves), FIRST EDITION, *stitched, preserved in a cloth folder. A VERY FINE UNCUT COPY. Jerome Kern bookplate*  
*folio (14 by 9 $\frac{1}{8}$  in.) London, for J. Roberts, 1717*
- 120 PRIOR (M.) THE TURTLE AND THE SPARROW. A Poem (10 leaves), FIRST EDITION, *has the half-title, unbound, in a cloth case. A VERY FINE UNCUT COPY. Jerome Kern bookplate*  
*folio (13 $\frac{1}{4}$  by 8 $\frac{1}{2}$  in.) London, for J. Roberts, 1723*
- 121 QUARLES (F.) Sions Sonets. Sung by Solomon the King, and periphras'd by Fra. Qvarles, FIRST EDITION, *title within wood-cut compartment, black morocco gilt, g.e., by Riviere. Bookplate of C. S. Bement. FINE COPY*  
*London, W. Stansby for T. Dewe, 1625*
- 122 Quarles (F.) The Virgin Widow. A Comedie, FIRST EDITION, *calf gilt, g.e., by Riviere. Hoe—H. V. Jones bookplates*  
*4to. London, for R. Royston, 1649*
- 123 RICHARDS (NATH.) Poems Sacred and Satyricall, *portrait by Rawlins and frontispiece, green morocco gilt, g.e., RARE. Beverly Chew copy*  
*8vo. London, T. Paine for H. Blunden, 1641*
- \* \* 18 poems appear here for the first time.
- 124 Rowe (N.) The Tragedy of Jane Shore. Written in Imitation of Shakespear's style, FIRST EDITION, *title and last leaf a little discoloured, cloth, bookplate of Edgar F. Leo.*  
*4to. London : for B. Lintott, N.D. [1713]*



- 125 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, 324 leaves (one leaf, foliated 259, blank except for the foliation and headline, missing) ; NUMEROUS WOODCUTS BY M. WOHLGEMUT AND V. PLEYDENWURFF ; *has the "De Sarmacia" (5 leaves) and the two leaves foliated 260—261 which are blank except for the headline and foliation. Small wormholes through a few leaves at beginning and end. Original blind stamped pigskin over thick wooden boards catches and clasps. [H., \*14508 ; P., \*2084 ; B.M. Cat. Vol. II., p. 437]*  
*folio. Nuremberg, A. Koberger, 12 July, 1493*

\* \* A Large Copy (18 $\frac{3}{8}$  by 12 $\frac{5}{8}$  in. ; 465 by 320 mm.).

- 126 SCOT (REGINALD) THE DISCOUERIE OF WITCHCRAFT, wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors . . . the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered . . . Heerevnto is added a treatise vpon . . . spirits and diuels, FIRST EDITION, *Black Letter* ; *woodcuts and diagrams (has the two unnumbered leaves of woodcuts between pp. 352—353) ; fine woodcut initials ; a small piece torn from the corner of sig. Bb3 ; old russia gilt, rebacked morocco ; W. Herbert's copy*  
4to (7  $\frac{5}{16}$  by 5  $\frac{3}{16}$  in.) London, W. Brome, 1584
- 127 Shadwell (T.) The Royal Shepherdess. A tragi-comedy, FIRST EDITION, *half green morocco. Bridgewater Library—Clawson bookplates*  
4to. For H. Herringman, 1669
- 128 Shadwell (T.) The Miser : a Comedy, *half black morocco. Bridgewater Library—Clawson copy*  
4to. For T. Collins and J. Ford, 1672  
\* \* ? FIRST EDITION. Another edition was printed the same year "for Hobart Kemp."
- 129 Shadwell (T.) Epsom-Wells. A Comedy, FIRST EDITION, *title and a few leaves at beginning slightly stained ; half calf. Lefferts-Hagen-Clawson bookplates*  
4to. J. M. for H. Herringman, 1673
- 130 Shadwell (T.) Psyche : a Tragedy, FIRST EDITION, *red morocco gilt, g.e., by Joly. Hoe—Clawson bookplates*  
4to. T. N. for H. Herringman, 1675
- 131 Shadwell (T.) The Libertine : a Tragedy, FIRST EDITION, *red morocco gilt, g.e., by Joly. Hoe—Clawson bookplates*  
4to. T. N. for H. Herringman, 1676
- 132 Shadwell (T.) Virtuoso. A Comedy, FIRST EDITION, *pagination of some leaves shaved, red morocco, g.e., by Riviere. Poor—Clawson bookplates*  
4to. T. N. for H. Herringman, 1676



- 133 Shadwell (T.) *The History of Timon of Athens, the Man-hater. As it is acted at the Duke's Theatre. Made into a Play, FIRST EDITION, half blue morocco. Bridgewater Library—Clawson bookplates*  
4to. J. M. for H. Herringman, 1678
- \* \* A different play from Shakespeare's, but with much material borrowed.
- 134 Shadwell (T.) *A True Widow. A Comedy, FIRST EDITION, polished calf, g.e., by Riviere. Clawson bookplate*  
4to. For B. Tooke, 1679
- 135 Shadwell (T.) *The Woman-Captain: a Comedy, FIRST EDITION, red morocco, g.e., by Joly. Hoe—Clawson bookplates*  
4to. For S. Carr, 1680
- 136 Shadwell (T.) *The Lancashire-Witches, and Tegue o Dively the Irish-Priest: a Comedy, FIRST EDITION, red morocco gilt, g.e., by Joly. Hoe—H. V. Jones—Clawson bookplates*  
4to. For J. Starkey, 1682
- 137 Shadwell (T.) *The Squire of Alsatia. A Comedy, FIRST EDITION, half blue morocco. Clawson bookplate*  
4to. For J. Knapton, 1688
- 138 Shadwell (T.) *Bury-Fair. A Comedy, FIRST EDITION, calf. Frederic Ouvry-Hoe—Clawson bookplates*  
4to. For J. Knapton, 1689
- 139 Shadwell (T.) *The Amorous Bigotte: with the second part of Teague O Dively. A Comedy, FIRST EDITION, half red morocco by Riviere, g.t. (many fore-edges uncut). Hagen-Lefferts—Clawson bookplates*  
4to. For J. Knapton, 1690
- 140 Shadwell (T.) *The Scowrers. A Comedy, FIRST EDITION, polished calf gilt, g.e., by Riviere. T. J. Wise—Clawson bookplates*  
4to. For J. Knapton, 1691
- 141 Shadwell (T.) *The Volunteers, or the Stock-Jobbers. A Comedy, FIRST EDITION, some leaves slightly cropped and margins repaired throughout, half blue morocco. Clawson bookplate*  
4to. For J. Knapton, 1693

- 142 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION; *portrait by Droeshout on title preceded by leaf of verses "To the Reader" by Ben Jonson (these two leaves a little soiled); EIGHTEENTH CENTURY CALF (joints cracked), preserved in a half brown morocco case.*

*folio. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632*

\* \* A LARGE COPY ( $13\frac{1}{8}$  by  $8\frac{7}{8}$  in.) AND ON THE WHOLE IN VERY GOOD AND CLEAN CONDITION. The following minor defects must be noted:

Rust hole in three leaves (sig. A<sup>4</sup>, B<sup>5</sup> and V<sup>2</sup>); slit in two leaves (sig. C<sup>6</sup> and pp<sup>6</sup>); a minute hole in sig. e<sup>2</sup>, m<sup>2</sup> and pp<sup>1</sup>; sig. s<sup>1</sup> verso a little soiled; wormhole through inner margin of four gatherings (sig. cc—ff); margin of last two leaves carefully repaired affecting the rule on the last leaf.

- 143 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. . . . THE FOURTH EDITION, *leaf before title with portrait of Shakespeare and Ben Jonson's verses below; margin of title repaired affecting the rule; margin of four leaves renewed (sig. A 3-4, B 3-4); small hole in four leaves (sig. C 2, G gg 4, K kk 4 and C ccc 1); corner of sig. C c 3-4 repaired; small stain on sig. I i 4-5; a few slits repaired and a few margins slightly wormed. ON THE WHOLE A LARGE AND CLEAN COPY. Panelled calf gilt, g.e., by Mansell. Bookplate of G. B. McCutcheon*

*folio ( $13\frac{7}{8}$  by  $8\frac{7}{8}$  in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley, 1685*

- 144 SHAKESPEARE (W.) THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *a few leaves slightly stained or slightly shaved; a small piece torn from two leaves (sig. B 3 and L 1); last leaf in facsimile; green morocco gilt by J. Larkins. Clawson bookplate*

*4to. London, R. Young for J. Smethwicke, 1637*

\* \* FIFTH EDITION.

- 145 Shakespeare (W.) The Tempest [adapted by Dryden and Davenant], FIRST EDITION (*First Issue with the Preface signed John Driden*), *top margin a little stained, pagination of one or two leaves just touched, green morocco gilt, g.e., by Wallis*

*4to ( $8\frac{3}{8}$  by  $6\frac{5}{8}$  in.) London, J. M. for H. Herringman, 1670*



- 146 SHAKESPEARE (W.) OTHELLO, the Moor of Venice. A Tragedy, *wrappers in half blue morocco case*  
4to. London, for W. Weak, 1681
- \* \* \* FOURTH EDITION. A large copy ( $8\frac{3}{4}$  by  $6\frac{5}{8}$  in.) in good condition.
- 147 Shakespeare. A Census of Shakespeare's Plays in quarto, 1594-1709, by H. C. Bartlett and A. W. Pollard, *half buckram in slip cardboard case*  
4to. 1916
- 148 SHAKESPEARE (W.) AND J. FLETCHER. THE TWO NOBLE KINSMEN: Presented at the Blackfriars by the Kings Maiesties servants, with great applause, FIRST EDITION, *unbound, preserved in a half blue morocco case*  
4to ( $7\frac{3}{8}$  by  $5\frac{3}{8}$  in.) London, T. Cotes for I. Waterson, 1634  
[SEE ILLUSTRATION on next page.]
- 149 Shirley (James) Changes: or, Love in a Maze. A Comedie, FIRST EDITION, *small hole in sig. F 1, catchword on B 4 cut off and one or two headlines very slightly shaved, half parchment*. H. V. Jones-Beverly Chew-Jerome Kern bookplates  
4to. London: G. P. for W. Cooke, 1632
- 150 Shirley (J.) The Wittie Faire One. A Comedie, FIRST EDITION, *polished calf gilt by Zaehnsdorf*. T. J. McKee-H. V. Jones bookplates  
4to. London, B. A. and T. F. for W. Cooke, 1633
- 151 SHIRLEY (J.) THE TRIUMPH OF PEACE. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written, by James Shirley, of Grayes Inne, Gent., FIRST EDITION, *polished panelled calf*. Rare  
4to. London, I. Norton for W. Cooke, 1633
- \* \* \* S.T.C. 22459, reading "bride" on sig. A<sup>1</sup> verso line 19. A FINE COPY ( $7\frac{1}{8}$  by  $5\frac{1}{8}$  in.)  
This entertainment is said to have cost £24,000.
- 152 Shirley (J.) The Example. As it was presented . . . at the private House in Drury-Lane, FIRST EDITION, *has the leaf of Prologue (signed \* 2) following title; wants the last leaf (sig. I 4), two or three leaves slightly shaved at foot, half black morocco*  
4to. London, J. Norton for A. Crooke and W. Cooke, 1637
- 153 Shirley (J.) The Lady of Pleasvre. A Comedie, FIRST EDITION, *stain on sig. E 1, brown morocco gilt, g.e.; Hoe-Kern bookplates*  
4to. London, T. Cotes for A. Crooke and W. Cooke, 1637

# THE TWO NOBLE KINSMEN:

Presented at the Blackfriars  
by the Kings Maiesties servants,  
with great applause:

---

Written by the memorable Worthies  
of their time;

{ Mr. John Fletcher, and } Gent.  
{ Mr. William Shakspeare. }

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Printed at London by Tho. Cotes, for Iohn Waterfon:  
and are to be sold at the signe of the Crowne  
in Pauls Church-yard. 1634.



- 154 Shirley (J.) *The Maides Revenge. A Tragedy*, FIRST EDITION, *green morocco gilt, g.e., by Riviere, red silk linings. H. V. Jones-Jerome Kern bookplates*  
4to. London, T. C. for W. Cooke, 1639
- 155 Shirley (J.) *The Constant Maid. A Comedy*, FIRST EDITION, *olive morocco, g.e., by Riviere. H. V. Jones-Jerome Kern bookplates*  
4to. London, J. Raworth for R. Whitaker, 1640
- 156 SHIRLEY (JAMES) *Six New Playes, viz. The Brothers. Sisters. Doubtfull Heir. Imposture. Cardinall. Court Secret. Never printed before. FIRST EDITION, portrait by W. Marshall; separate titles, pagination and signatures to each play; red morocco gilt, g.e., by Riviere. Bookplate of A. B. Spingarn*  
8vo. London, for H. Robinson and H. Moseley, 1653
- 157 Shirley (J.) *The Gentleman of Venice, a Tragi-Comedie*, FIRST EDITION, *Bridgewater Library duplicate stamp on back of title, black morocco, gilt, g.e., FINE COPY (7 $\frac{1}{8}$  by 5 $\frac{7}{16}$  in.). Jerome Kern bookplate*  
4to. London, for H. Moseley, 1655
- 158 SPENSER (E.) *COLIN CLOVTS COME HOME AGAINE*, FIRST EDITION, *panelled green morocco, g.e., by F. Bedford, g.e. Buxton Forman bookplate. FINE COPY*  
4to (7 $\frac{1}{4}$  by 5 $\frac{1}{8}$  in.) London, for W. Ponsonbie, 1595
- 159 Sterne (L.) *Letters to his Friends on various occasions. To which is added, his History of a Watch Coat, with explanatory notes, FIRST EDITION, original calf (neatly rebacked)*  
8vo. London, for G. Kearsly, 1775
- 160 STERNE (L.) *THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN*, 9 vol., *polished mottled calf gilt, g.e., by Root*  
8vo. [York and] London, 1760-67
- \* \* \* FIRST EDITION. With all the half-titles (i.e. to Vol. 4, 5, 6 and 9). Half-title to Vol. 6 misbound in Vol. 1. Has the plate by Hogarth and the marbled leaf in Vol. 3. With Sterne's autograph on the first page of text of Vol. 5, 7 and 9. A GOOD COPY. W. T. Wallace and Beverly Chew bookplates.
- 161 STERNE (L.) *A Sentimental Journey through France and Italy. By Mr. Yorick*, 2 vol., FIRST EDITION, *original calf, in a cloth case. A VERY GOOD COPY*  
8vo. London: for T. Becket and P. A. De Hondt, 1768

- 162 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, FIRST EDITION, 13 coloured plates by Leech ; early issue with the dedication to Lord Elcho ; original cloth in a half red morocco case. Bookplate of M. S. Kemmis.  
8vo. London, Bradbury and Evans, 1853
- 163 Surtees (R. S.) *Handley Cross*, FIRST ILLUSTRATED EDITION, 17 coloured plates by Leech ; original cloth (binding reset), in a half red morocco case  
8vo. London, Bradbury and Evans, 1854
- 164 Surtees (R. S.) "Ask Mamma," FIRST EDITION, 13 coloured plates by J. Leech, original cloth, in half red morocco case. FINE COPY  
8vo. London, Bradbury and Evans, 1858
- 165 Surtees (R. S.) "Plain or Ringlets?", FIRST EDITION, coloured engraved title and 12 coloured plates by Leech, original cloth, in a half red morocco case  
8vo. London : Bradbury and Evans, 1860
- 166 Surtees (R. S.) *Mr. Facey Romford's Hounds*, FIRST EDITION, 24 coloured plates by John Leech and Hablot K. Browne, original cloth in half red morocco case. FINE COPY.  
8vo. London : Bradbury and Evans, 1865
- 167 Surtees (R. S.) *Hillingdon Hall* with twelve illustrations by Wildrake-Heath-Jellicoe, coloured plates, FIRST ILLUSTRATED EDITION, original cloth, in a half red morocco case  
8vo. London, J. C. Nimmo, 1888
- 168 SWIFT (J.) *Travels into several Remote Nations of the World*. In four parts. By Lemuel Gulliver, 2 vol., SECOND EDITION, separate pagination, portrait and plates, red morocco gilt, green morocco doublures, red silk linings by Canape, g.e., in case  
8vo. London : for Benj. Motte, 1726
- 169 [SWIFT (J.)] *The Beasts Confession to the Priest, on Observing how most Men mistake their own Talents*, FIRST EDITION (A—C 4, last leaf blank), green morocco, g.e., by Riviere, lower edges uncut. FINE COPY. Jerome Kern bookplate  
8vo. Dublin : G. Faulkner, 1738
- 170 Swift (J.) *The History of the Four last years of the Queen*, FIRST EDITION, old calf (joints broken)  
8vo. London, for A. Millar, 1758
- 171 TAILOR (ROBERT) *THE HOGGE HATH LOST HIS PEARLE*. A Comedy : FIRST EDITION, mottled calf gilt, g.e., by F. Bedford, FINE COPY, VERY RARE. Huth bookplate. H. V. Jones (later library) book-label  
4to (7¼ by 5¼ in.) London, for R. Redmer, 1614

[SEE ILLUSTRATION.]



THE  
H O G G E  
HATH LOST  
HIS PEARLE.

---

A Comedy.

---

DIVERS TIMES

Publikely acted, by certaine  
LONDON *Prentices*.

---

By ROBERT TAILOR.

---



LONDON,  
Printed for *Richard Redmer*, and are to  
be solde at the West-dore of *Paules*  
at the signe of the Starre.

1614.

- 172 TASSO (T.) GODFREY OF BULLOIGNE, or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent., FIRST EDITION, *title within border, blank margin of two or three leaves repaired, sheep*

*folio. London, Ar. Hatfield for I. Iaggard and M. Lownes, 1600*

\* \* In this copy there is no cancel slip pasted over the first stanza of the poem, as is found in some copies.

- 173 Taylor (Bishop Jeremy) The Rvle and Exercises of Holy Dying FIRST EDITION, *engraved frontispiece and double-page plate, contemporary black morocco gilt, g.e.*

*12mo. London, for R. Royston, 1651*

- 174 Taylor (John, *Water Poet*) A Reply as true as Steele, to a Rusty, Rayling . . . Libell; which was lately written by an impudent unsolder'd Ironmonger etc., FIRST EDITION, *wood-cut on title (four leaves in verse), red morocco by Riviere*

*4to. Printed Anno Dom. 1641*

- 175 Thomson (James) Winter. A Poem (10 leaves), FIRST EDITION, *wrappers. Preserved in a half brown morocco case. Buxton Forman bookplate. RARE*

*folio. London, for J. Millan etc., 1726*

- 176 Thomson (James) Summer. A Poem, FIRST EDITION, *unbound, in a half brown morocco case. Buxton Forman bookplate*

*8vo. London, for J. Millan, 1727*

- 177 Thomson (James) The Seasons, *First Collected Edition; plates by W. Kent; original calf. Bookplate of A. and E. Holdsworth*

*4to. London, 1730*

- 178 Thomson (James) Coriolanus. A Tragedy, FIRST EDITION, *half morocco*

*8vo. London, for A. Millar, 1749*





# THE VVEAKEST goeth to the VVall.

*As it hath bene sundry times plaide by the right ho-  
nourable Earle of Oxenford, Lord great  
Chamberlaine of England  
his seruants.*



L O N D O N

Printed by Thomas Creede, for Richard  
Oliue, dwelling in Long Lane.

1 6 0 0.



- 179 VAUGHAN (HENRY, *Silurist*) Olor Iscanus. A Collection of some select Poems, and Translations, FIRST EDITION, *frontispiece by R. Vaughan, has the preliminary leaf of verses "Ad Posteror" and the leaf of Errata at end; catchword on sig. A 7 and D 5 shaved; blue morocco gilt, g.e. H. V. Jones bookplate*  
8vo. London, T. W. for H. Moseley, 1651
- 180 VICARS (JOHN) A Sight of ye Trans-actions of these latter yeares Embleimized with engrauen plats which men may read with out spectacles (A—D 4 *including the engraved title*) 11 *three-quarter page copperplate engravings in text; old calf gilt, Ellesmere crest in blind on sides. Bridgewater Library bookplate*  
4to (7  $\frac{1}{16}$  by 5  $\frac{1}{2}$  in.) Are to be sould by Thomas Ienner, N.D.  
[c. 1646]
- \* \* EXTREMELY RARE. The last recorded event is of 11 Aug., 1646, on page 27. Cp. Huth Sale (July, 1919, lot 7750) and Britwell Sale (24 March, 1926, lot 544).
- 181 Waller (E.) Works in verse and prose, *portrait after Kneller, plates and vignettes, old calf (rebacked)*  
4to. London, for I. Tonson, 1729
- 182 Waller (E.) Poems, etc., written upon several Occasions, and to several Persons. The third Edition, with several Additions, never before printed, *maroon morocco gilt, g.e.*  
8vo. London, for H. Herringman, 1668
- \* \* Contains all the poems of the second edition with the addition of eleven new ones.
- 183 WEAKEST (THE) GOETH TO THE WALL. As it hath bene sundry times plaide by the right honourable Earle of Oxenford . . . his seruants, FIRST EDITION, *wrappers, in a half red morocco case.*  
A GOOD COPY 4to. London, T. Creede for R. Olive, 1600
- \* \* EXTREMELY RARE. Only five or six copies appear to be known. The plot of this play is taken from Rich's "Farewell to Military Profession," 1581.

[SEE ILLUSTRATION.]

THE  
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OF THE DUTCHESSE  
Of Malfy.

*As it was Presented priuately, at the Black-  
Friers; and publiquely at the Globe, By the  
Kings Maiesties Seruants.*

The perfect and exact Coppy, with diuerſe  
*things Printed, that the length of the Play would  
not beare in the Preſentment.*

Written by John Webster.

Σ M :

Hora. ——— Si quid ———

———— Candidus Impertis non his utere mecum.

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LONDON:

Printed by NICHOLAS OKES, for IOHN  
WATERSON, and are to be ſold at the  
ſigne of the Crowne, in *Paules*  
Church-yard, 1623.



- 184 WEBSTER (JOHN) THE TRAGEDY OF THE DVTCHESS OF MALFY.  
... The perfect and exact Coppy, with diuerse things Printed,  
that the length of the Play would not beare in the Presentment,  
FIRST EDITION; sig. B 1 *recto slightly stained; two or three signatures or catchwords shaved (otherwise a good copy of this important play). Polished mottled calf gilt, g.e.*  
4to ( $6\frac{3}{4}$  by  $5\frac{1}{4}$  in.) London: N. Okes for I. Waterson, 1623

\* \* \* THE FIRST ENGLISH PLAY TO GIVE THE NAMES OF THE ACTORS  
\* \* WITH THEIR CHARACTERS. R. Burbage played Duke Ferdinand.  
Commendatory verses by Middleton, Rowley and Ford.

[SEE ILLUSTRATION.]

END OF SALE





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